

Hello,

Please read the rider completely, if something is not possible in your location or other questions about the rider arise, please contact our technician early!

Contact technician:

Lisa Piglmann

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When the band arrives, it is imperative that all systems (light, sound) are set up and working properly. In addition, a technician who knows and is allowed to operate all electrical and technical systems (sound, light, stage, ventilation, etc.) of the venue must be on site during set-up, show and dismantling.

Stage:

Minimum size: 6x4m free of steps, min. 40cm high.

We need performance possibility directly from the backstage area, as well as

1 small fancy table (approx. 90cm high, gladly black suspended) for the loop station + 1 power outlet 230/240V.

Sound:

The reinforcement system has to be suitable for the dimensions of the concert venue and it must include a high level of Sub-frequencies for a nice bass sound. It should also provide enough power for an SPL of 100 dBA at every listening position in the venue. So that it is possible to reach an satisfying listing situation at every position in the audience.

Front fills are required for a stage width of more than 6m.

For the FOH we need a table area of at least 2x1meter and 6x power outlets 230/240V.

Also the FOH must be located centrally in front of the stage, at the height of the audience, in the same room with a clear view of the stage and must not be obstructed. (no balcony, glass panes,...)

Between stage and FOH a Cat5/6 line is needed with at least one Allen&Heath AR84 Extender or similar suitable for Allen&Heath SQ5.

Also possible are 2 send lines from stage to FOH,

and, when feeding into the PA on stage, at least 2 return lines for the stereo sum.

We also need:

2 XLR cable for the loop station

5 radio microphones (Shure ULXD or better)

5 mono IEM (Shure PSM900 or better)

We bring with us:

1 Allen&Heath SQ5 Digital Mixer, if necessary 1 Allen&Heath AR84 Extender

1 loop station

Light:

We need a qualified light operator on site, as we are traveling without a light technician. If this is not possible, we are happy to bring our lighting technician ourselves for an additional fee.

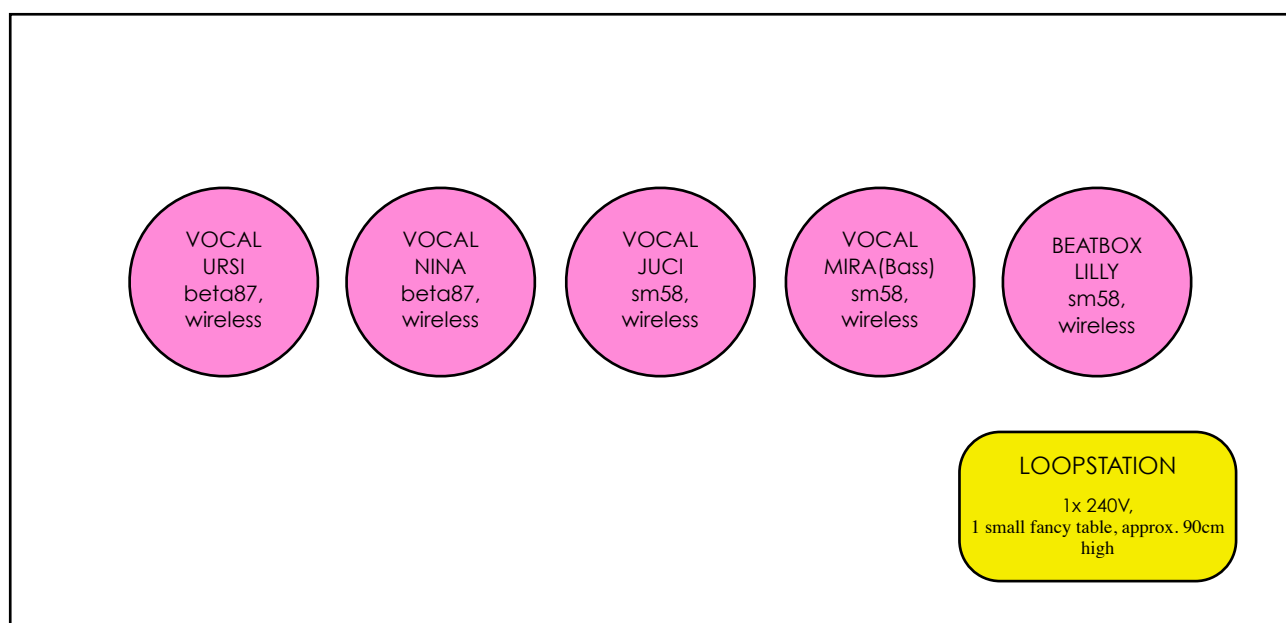
Minimum requirements are:

Warm white front light, show light in RGB and UV (depending on the show), and a fog machine (this can also be rented from us).

Catering:

We are happy to have vegan food (wheat-free and preferably warm) for 6 people. A good option is spelt bread with humus nature, fruit and drinks (still water, makava, apple juice).

Stageplan:



Thank You!